

## ALISA OCHOA | RESUME

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### EDUCATION

- 2003 MFA in Art, University of California, Santa Barbara
- 2001 BFA in Art, University of Nevada, Las Vegas

### SELECTED EXHIBITIONS (\*solo show)

- 2008 *HapLapNapTap*, Chashama, New York, NY. Curated by Erik Sanner and Anna Ogier-Bloomer.  
*Lend Me Your Ears*, James Cohan Gallery, NY. Organized by Christopher Rawson.  
*Small Works*, 440 Gallery, Brooklyn, NY. Juried by David Humphrey.  
*Alter(native) Spaces*, LA International Airport, Los Angeles, CA. Curated by Jay Lizo.  
*A/V*, Blue Seats, New York, NY. Organized by Nichole van Beek.  
*Benefit*, Lower East Side Printshop, New York, NY.  
*Spills*, Concrete Walls Gallery, Los Angeles, CA.
- 2007 *Postcards from the Edge*, James Cohan Gallery, New York, NY.  
*Open Book*, Sara Meltzer Gallery, New York, NY. In tandem with *Ceci n'est pas*.
- 2006 *A Store*, Hayes Valley Art Gallery, San Francisco, CA.
- 2005 *Protrubance(s)*, Buia Gallery, New York, NY.
- 2004 *Colony*, Donna Beam Fine Arts Gallery, Las Vegas, NV.  
*On Board and Awake*, UCEN, Santa Barbara, CA.  
*Sympathy Palace*, POST, Los Angeles, CA. Curated by Laurel Beckman
- 2003 *Meanwhile...*, Frumkin-Duvall Gallery, Santa Monica, CA.  
*\*Sunbeams of Health*, 1434 Gallery, Santa Barbara, CA.
- 2002 *Girl on Girl*, Miller Durazo Gallery, Los Angeles, CA. Curated by Sherin Gurguis  
*9 Good Reasons to Take Up Piano Lessons*, 1434 Gallery, Santa Barbara, CA.  
*I Left My Baby at the Supermarket and All I got Were These Lousy Prints*, 1434 Gallery, Santa Barbara, CA.
- 2001 *Special*, Contemporary Arts Collective, Las Vegas, NV.  
*Annual Juried Student Art Show*, Donna Beam Gallery, Las Vegas, NV. Juried by Michael Reafsynder.  
*Untitled*, Contemporary Arts Collective, Las Vegas, NV. Juried by Libby Lumpkin.
- 2000 *10*, Contemporary Arts Collective, Las Vegas, NV. Juried by Anita Jung.  
*\* Happy Tails Are Here*, Grant Hall Gallery, Las Vegas, NV.
- 1999 *Annual Juried Student Art Show*, Donna Beam Gallery, Las Vegas, NV. Juried by Ingrid Calame.

## GRANTS AND AWARDS

- 2003-2004 UCSB College of Creative Studies Post-Graduate Fellowship, Santa Barbara, CA.  
2002-2003 Arts Affiliate Award, Santa Barbara, CA.  
2002-2003 Steven Cortwright Memorial Award, Santa Barbara, CA.  
2001-2002 Doctoral Scholar Fellowship, Santa Barbara, CA.  
1997-2001 Mary Alice Devos Fine Art Scholarship, Las Vegas, NV.  
1996-2001 Nevada Gaming Foundation Scholarship, Las Vegas, NV.  
1996-2001 Boulder City Art Guild Scholarship, Boulder City, NV.  
1995 The Marie Walsh Sharpe Art Foundation Summer Seminar, Colorado Springs, CO.

## CURATORIAL

- 2004 *D.I.T. One Night Art Situation*, Storefront, Los Angeles, CA.  
*Cover Your Hairy Chest* (Co-Curated with Eli Neugeboren), 1434 Gallery, Santa Barbara, CA.  
2003 *MEUving Right Along*, Mobile Space, Santa Barbara, CA.  
*Sunny D's*, 1434 Gallery, Santa Barbara, CA.

## BIBLIOGRAPHY

- 2008 Hrag Vartanian, "Art Exhibit as Swap Meet: Have a Painting? Leave a Painting. Need a Painting? Take a Painting", art21 blog, <http://blog.art21.org/>  
2005 Allison Bruce, "A Lesson in Corporate Creativity," Ventura County Star, May 13, p 128  
Staff, "Collide-A-Scope Mural Unveiled," 93106 (picture)  
Charlie Finch, "Christmas Shopping", artnet, December 21, [www.artnet.com](http://www.artnet.com)  
Sanam Petri, "Sounds Beautiful," Santa Barbara Independent, October 7, p 33  
Gregory Crosby, "Escaping the Colony," Las Vegas City Life, July 15-21, p 46  
Ellen Ziegler, "Exhibit Explores Behavior Patterns," The View, July 9, p 11  
Danny Lewis, "Do It Together," Daily Nexus, May 20, p 7  
Leah Ollman, "No Fuzz and a Few Feathers," Los Angeles Times, February 6, pp E31-32  
2003 Joseph Woodward, "Interior Speculations," Santa Barbara News-Press, June 11, p D3  
Steve Roden, "Alisa Ochoa," Meanwhile... (exhibition catalogue), pp 20-21 (color photos)  
2002 David Pagel, "Women Lost In Their Multimedia Reveries," Los Angeles Times, November 22, p. E21  
2001 Chuck Twardy, "Art and Lit," Las Vegas Weekly, June 7, p 39  
1995 Alonza Robertson, "Cover Draws Calls," Las Vegas Review Journal, July 26, B1-3